

SELECTED COMMISSIONS

Hartford Memorial Baptist Church, Detroit, MI, May 2018
Engle Dental Associates, Naples, FL, May 2018
NAACP St. Louis, St. Louis MO, Nov. 2017 (A gift to the City of St. Louis)
MSU College of Law, Lansing, MI, Nov. 2017 (A collaboration with Richard Bennett)
Friendship Baptist Church, Atlanta, GA (In process)
The Family of Dr. Ptolemy Reid, former Prime Minister of Co-operative Republic of Guyana, Apr. 2017
Brevard Museum of History and Natural Science, Cocoa, FL, Nov. 2015
Birmingham, Alabama Board of Education, Inc., Aug. 2013
Dorian Boyland, Orlando, FL, 2013
Dr. Herbert and Darlene Charles, Atlanta, GA, 2011
St. Augustine Foot Soldiers Remembrance Project, Inc., St. Augustine, FL, May 2011
Robert W. Saunders Sr., Public Library Foundation, Inc., Tampa, FL, Feb. 2011
Dorian Boyland, Orlando, FL, 2010
The Family of T.H. and Rena Poole, loaned to Lake County Historical Museum, Eustis, FL, Oct. 2007
Bethune Cookman University, Daytona Beach, FL, Oct. 2005
African American Museum of the Arts, Inc., DeLand, FL, Oct. 2003
Corporation For Olympic Development In Atlanta, (CODA) Atlanta, GA, June 1996
African American Museum of the Arts, Inc., DeLand, FL, Jan. 1998
Volusia County at Deltona Regional Library, Deltona, FL, Jan. 1996
Volusia County at DeBary Library, DeBary, FL, Jan. 1999
Dominion, Inc., Richmond, VA, for the Black History Museum & Cultural Center, Richmond, VA, Feb. 1993
Tangelo Baptist Church, Orlando, FL, Jun. 1993
Multiple private commissions for offices of Dr. Catherine Lowe M.D., P.A., Palm Beach Gardens, FL, 1992-95

SELECTED COLLECTIONS

City of St. Louis, MO
Birmingham, Alabama Board of Education
City of Atlanta, GA
Volusia County, FL
Saginaw Valley State University, Saginaw Valley, MI
African American Museum of the Arts, DeLand, FL
Black History Museum & Cultural Center of Virginia, Richmond, VA
Dr. Herbert and Darlene Charles Collection, Atlanta, GA
J.M. Moran Family Enterprises, Boca Raton, FL
Bethune Cookman University, Daytona, FL

GRANTS, AWARDS AND HONORS

Portrait Society of America, 2013 Member's Only Competition, "First Merit" Award, Category: Commissioned Portrait in Sculpture.
2012 David C. Brotemarkle Award by The Florida Historical Society
Creative Capital Foundation Advanced Workshop, 2012, Administered by Florida Div. of Cultural Affairs
2009 "Art of the Portrait" Conference Scholarship Award, by the Portrait Society of America
Creative Capital Foundation Artists Workshop, 2008, Administered by Florida Div. of Cultural Affairs
Florida Artist Enhancement Grant, 2006-2007
Volusia County Individual Artist Personal Development Grant, 2006-2007
George Sugarman Foundation Grant, 2006, Administered by the George Sugarman Foundation, Novato, CA

GRANTS, AWARDS AND HONORS, Continued

Florida Artist Enhancement Grant, 2005-2006

New Forms Florida Program grant for 1996, Administered by the South Florida Art Center, Miami Beach, FL

New Forms Florida Program Grant for 1994

ART PERIODICALS, WHERE REFERENCED

Journal of the Portrait Society of America, 1st Quarter 2014, Volume XVI, Issue No. 62, page 10.

Journal of the Portrait Society of America, Volume XIV, Issue No. 55, page 14.

Journal of the Portrait Society of America, 2nd Quarter 2011, Volume XIII, Issue No. 52, page 15.

Journal of the Portrait Society of America, 3rd Quarter 2010, Volume XII, Issue No. 49, page 15.

Journal of the Portrait Society of America, 3rd Quarter 2009, Volume XI, Issue No. 45, page 12.

Journal of the Portrait Society of America, 1st Quarter 2008, Volume X, Issue No. 39, page 12.

Art in America, Mar. 2007, page 206

The International Review of African American Art, Year 2000, Volume 17, Number 1, page 35

Orlando Arts Magazine, Winter Issue, Feb.-Mar. 1999, page 27.

SELECTED EXHIBITS

Group exhibit, Polasek Museum, Winter Park, FL, May – July 2013

Three-man exhibit, Tavares City Hall, Tavares, FL, Feb. 2006

One-man exhibit, Manatee Community College, Venice, FL, Feb. 1997

Two-man exhibit, Art League of Daytona Beach, Daytona Beach, FL, Apr. 1996

Group exhibit, Palm Beach County Community College, Palm Beach Gardens, FL, Feb. 1996

Two-man exhibit, Seminole Community College, Sanford, FL, Feb.-Mar. 1995

One-man exhibit, by Virginia Power, Inc., Richmond Omni Hotel, Richmond, VA, Feb. 1995

Two-man exhibit, Black History Museum & Cultural Center, Richmond, VA, Feb.-Apr. 1994

Group exhibit, Orlando City Hall, Terrace Gallery, Orlando, FL, Jan.-Mar. 1993

Group exhibit, Bethune Cookman University, H.W. Lee, Jr. Gallery, Daytona Beach, FL, Jan.-Feb. 1993

Two-man exhibit, Zora Neale Hurston Museum, Eatonville, FL, Sept.-Oct. 1992

Two-man exhibit, Mt. Dora Center for the Arts, Mt. Dora, FL, Feb.-Mar. 1992

Group exhibit, Northwood Institute, West Palm Beach, FL, Nov.-Dec. 1991

Group exhibit, Palm Beach Arts Council, West Palm Beach, FL, Nov. 1991

SELECTED JURIED COMPETITIONS

Orlando City Hall Terrace Gallery, Orlando, FL, Apr.-May 1994

Winner-Best of Show, Museum of African American Art, Tampa, FL, (Now Closed) Oct.-Dec. 1992

Winner-Best of Show, Zora Neale Hurston Festival, Eatonville, FL, Jan. 1992

AFFILIATIONS

Portrait Society of America (Member since 2005)

Florida Sculptors' Guild (Co-founder and Member. since 2008)

Creative Capital (Professional Development Program Alumni, since 2008)

Curriculum Vitae of Brian R. Owens, 2018

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OTHER SELECTED MEDIA

Michigan Bar Journal, Cover photo, Volume 97, No. 4, Apr. 2018
Adventures in Florida Archaeology Magazine, Cover photo, Premier Issue, 2016.
Florida Frontiers TV, Episode 2 – Everyday People Making History, Interview, July 12, 2016
Florida Frontiers TV, Episode 4 – The Windover People, Interview, July 12, 2016
Culture Builds Florida, by Florida Division of Cultural Affairs, Article, Nov. 18, 2015
WJCT 89.9 FM, Public Radio, Jacksonville, FL, Interview on “First Coast Connect”, July 3, 2013
FlaVour Magazine, Cover photo plus article with interview, Spring Issue, 2013
Culture Builds Florida, by Florida Division of Cultural Affairs, Article, Nov. 29, 2011
WMFE 90.7 FM, Public Radio, Orlando, FL, Interview on “Florida Frontiers”, Sept. 1, 2011
Folioweekly, Article with interview, July 1, 2008
West Volusia Magazine, Article with interview, May 22, 2008
The Orlando Sentinel, Article with interview, Oct. 25, 2007
The News-Journal, Article with interview, Oct. 8, 2006
Shekinah Glory Magazine, Article with interview, Feb.-Mar. issue, 1999
The News-Journal - The Volusian, Article with interview, May 24 1998
Sarasota Herald-Tribune, Article with interview, Jan. 22, 1997
The News-Journal - The Volusian, Article with interview, Jan. 27, 1996
The Lake Sentinel, Article with interview, Jan. 13, 1995
The News-Journal - The Volusian, Article with interview, Mar. 24, 1994
WMFE 90.7 FM, Public Radio, Orlando, FL, Interview on "Arts Connection", Aug. 20, 1993
WPRD 1440 AM, Interview on "Minority Forum - Black Artists Segment", Feb. 27, 1993
The Orlando Sentinel-Volusia Edition, Article with interview, Feb. 7, 1993
WMFE 90.7 FM, Public Radio, Orlando, FL, Interview on "Evening Edition", Sept. 21, 1992
WMFE 90.7 FM, Public Radio, Orlando, FL, Interview on "Evening Edition", Jan. 27, 1992

PUBLICATIONS, CONTRIBUTED TO

Reflections from Zora!, 2014, Florida Historical Society Press, ISBN: 978-1-886104-68-6
Gus! Magazine, Apr. 2011, Published by the St. Augustine Record, St. Augustine FL

CREATIVE COLLABORATIVE PROJECTS

Writing and Recording for TOUCH St. Augustine Audio Tour Guide, in collaboration with St. Augustine Arts Association, St. Augustine FL funded by a Florida Humanities Council Project Grant, completed Mar. 2017
Co-founder of Florida Sculptors Guild, Inc. in 2008 with visual artist Amy Wieck and Linda Moore, Recreation Manager for City of Casselberry FL.

PROFESSIONAL ARTISTIC SERVICES

Provided artistic services for sculptor Marton Varo as he completed “Annunciation”, a monumental marble sculpture at Ave Maria University, Ave Maria, FL, July-Aug. 2009

TEACHING

Private drawing and oil painting instruction with an emphasis on objective techniques for fleshtones.

EDUCATION

Art education developed through private instruction, independent and non-matriculated study, workshops, conferences, self-styled internships and professional development programs. Has studied under Carl C. Owens, Marvin Mattelson, Kerry Dunn and others.

Formal education includes a BSEE in 1979 from Lawrence Technological University, Southfield MI